

# **Wingate Primary School**

## **Policy for Music**

**April 2019**

## **Respecting Rights**

The policy is written with consideration to our school commitment to the Rights of the Child and our achievement of becoming a Rights Respecting School and it complies with Article 28 of the UNCRC 'Every child has the right to an education' as well as Article 29 'Education must develop every child's personality, talents and abilities to the full'. Although direct reference to this is not continuously made, the policy has been written with full awareness of our responsibility and commitment to children's Rights.

## **Purpose of study**

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

## **Aims**

The national curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

## **Planning**

All children have opportunities to experience a range of music within school. In Foundation Stage children work within the EYFS for Expressive Arts and Design as set out in the Curriculum Guidance for Foundation Stage. In the Foundation Stage and Year 1 children work weekly with performers from Circurama, building on their sense of rhythm and expressive performing arts. Planning from both Key Stage 1 and Key Stage 2 follows National Curriculum guidelines. Throughout Key Stage 2, children are taught to play musical instruments through the Durham Music Service.

The Durham Education Department Charanga scheme is used by teachers in the Foundation Stage, Key Stage 1 and Key Stage 2 to develop musical understanding through singing, percussion and musical appraisal.

## **Programme of study**

Pupils should be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

## **Delivery**

- Music will be taught both as a discrete subject and as part of cross curricular themes.
- The subject leader for music will be responsible for the coordination of the music curriculum across the school.
- Music will be taught in all classes following agreed timetables and programmes.
- Teaching will include coverage of on-going skills.
- Whole school delivery will include assemblies, and school performances for parents and the local community, including the Church.
- Durham Music Service will provide opportunity for children to learn musical instruments through whole-class or group teaching.
- Extra-curricular music activities are available for children who wish to take part.

## **Assessment, recording and reporting**

Records should be selective and brief. Significant achievement or weakness may be noted and may serve to plan appropriate challenges and become part of an annual report. Foundation stage teachers will complete the EYFS Profile. By evaluation and observation, assessment is an integral part of every music lesson. Teachers will make written comments on musical progress when reporting to parents. Some examples of work will be kept by the subject leader using a variety of media.

## **Equal opportunities**

Access to music provision will be equal for all children regardless of race, culture, gender or ability.

## **Roles and responsibilities of the Subject Leader**

- Coordination of music provision throughout the school.
- Update staff with current trends and developments.
- Identify appropriate INSET for all staff.
- Identify school needs re- music education.
- Ordering and purchasing of music resources.
- Coordinating assessment for music.
- Identify cross curricular opportunities inc. links to creativity and the arts.
- Monitor effectiveness of provision.
- To liaise with LEA advisory team re- best practise in music education.
- Use of visiting musicians to inspire and enthuse pupils.
- Arrange school visits to musical productions.

This policy was written by the Music Co-ordinator following discussions with the staff and Governors of Wingate Primary School.

Policy reviewed April 2019

It will be reviewed again in April 2020